

Tout

Ouverture

DE

L'ENFANT PRODIGE

Opéra de D. F. C. Auber

Arrangée

POUR DEUX FLÛTES

Par

E. WALCKIERS.

Prix : 4.⁵⁰ ¢

A. Lafont.

PARIS, chez BRANDUS et C^{ie} Editeurs
Succes^{rs} de M^{re} SCHLESINGER et de E. TROUPENAS et C^{ie}
Rue Richelieu, 87 et Rue N^{ve} Vivienne, 40.

Berlin, Schlesinger. Londres Chappel. Milan, Lucca.

G. SCHIRMER
SUCCESSOR TO

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Cherbourg

LE DÉPART DE LA FLOTTE

le 25 Mars 1804

NOTA BENE

L. WALTERS

1st of June

J. SCHIRMER & CO.

NEW-YORK

1877

RECEIVED

[Faint, illegible text, likely bleed-through from the reverse side of the page]

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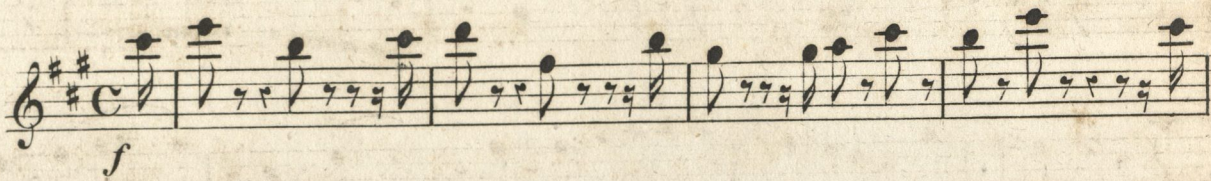


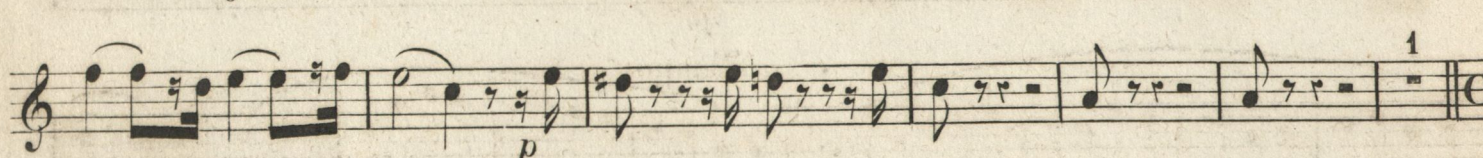
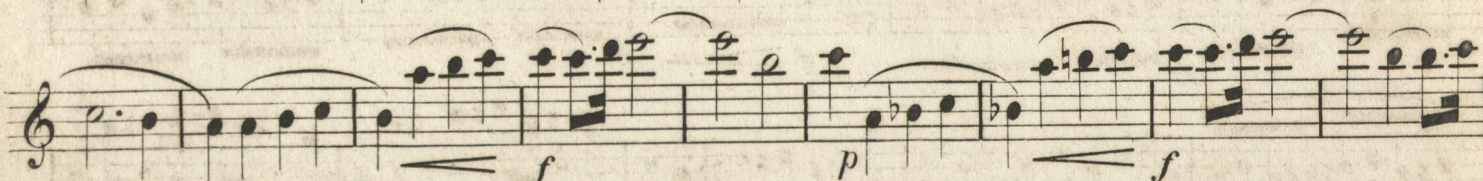
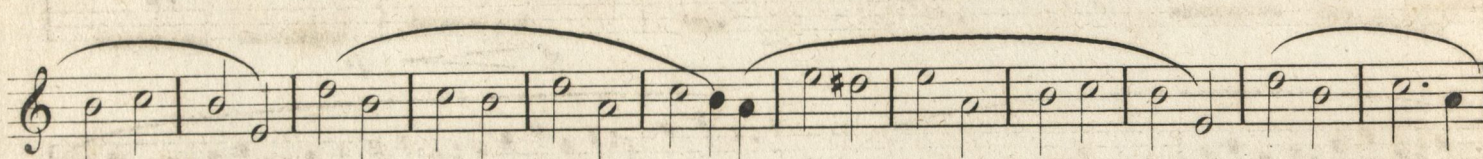
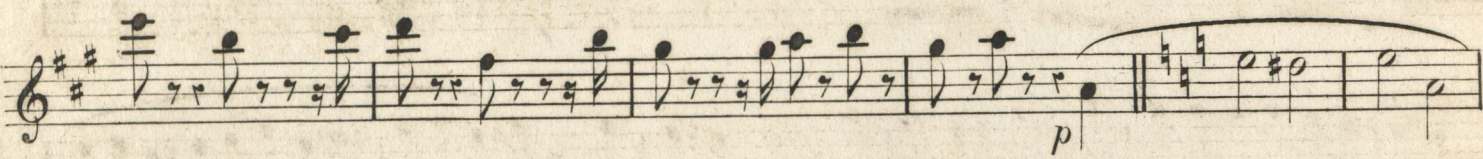
Ouverture
 de
 L'ENFANT PRODIGE

Arrangée pour deux FLÛTES
 par
 E. WALCKIERS.

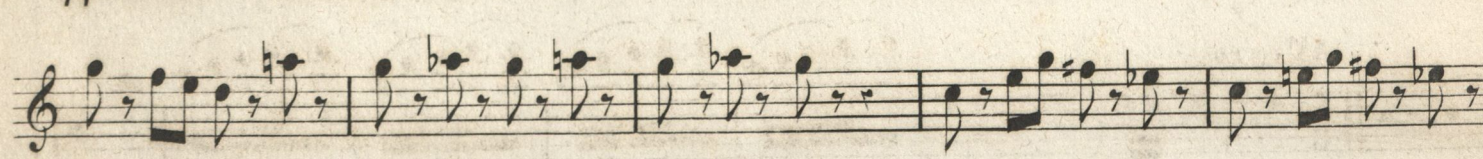
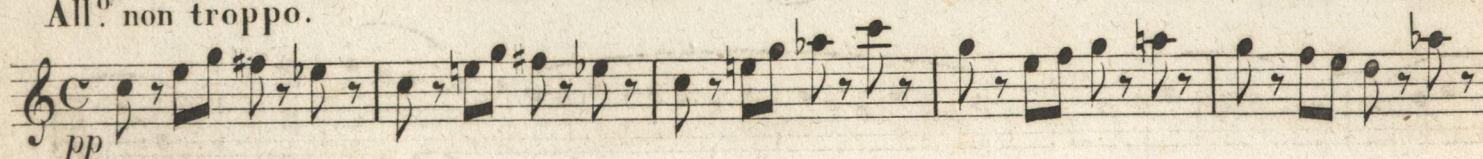
de D. F. E. AUBER

1^{re} FLÛTE.

All^o maestoso. 



All^o non troppo.



1^{re} FLÛTE.

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. A section of the score is marked *rit.* (ritardando) and *a Tempo.* (allegro). The final section is marked *Allegro.* and features a change to a 3/8 time signature, with a *f* dynamic marking. The piece concludes with a final cadence marked with a '1' above the bar line.

The musical score is written for the first flute part. It consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo piano), and *sf* (sforzando). A vocal line is present in the 10th staff, with lyrics "eres - - - cen - - - do." written below the notes. The score concludes with a final cadence in the 12th staff.

f

fp

fp

p

cres - - - cen - - - do.

sf



2nd Flute

W. B. ELLIOTT
L. E. B. WOODSON
1875

Faint, illegible musical notation and text, possibly bleed-through from the reverse side of the page. The page contains several staves of music with notes and rests, though they are too faded to transcribe accurately. There is also some faint text interspersed between the staves.

2 Ouverture de L'ENFANT PRODIGE

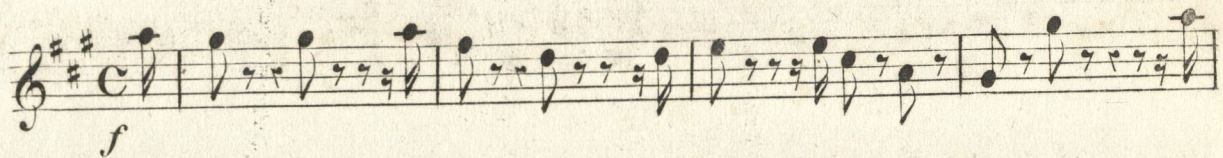
de D. F. E. AUBER

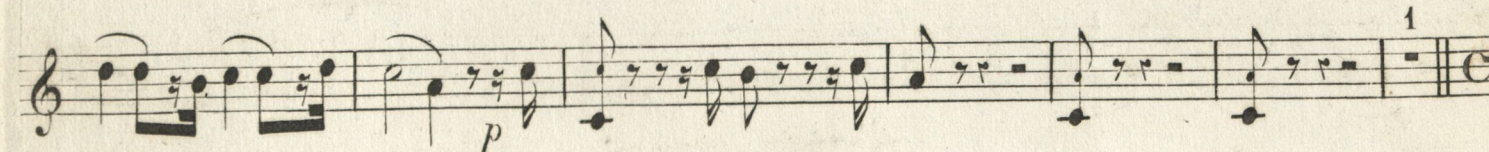
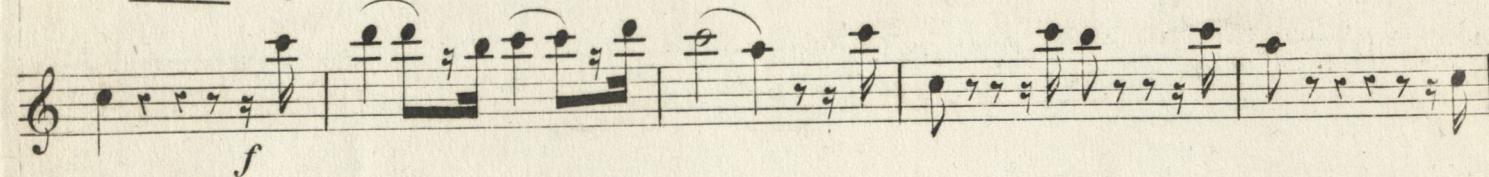
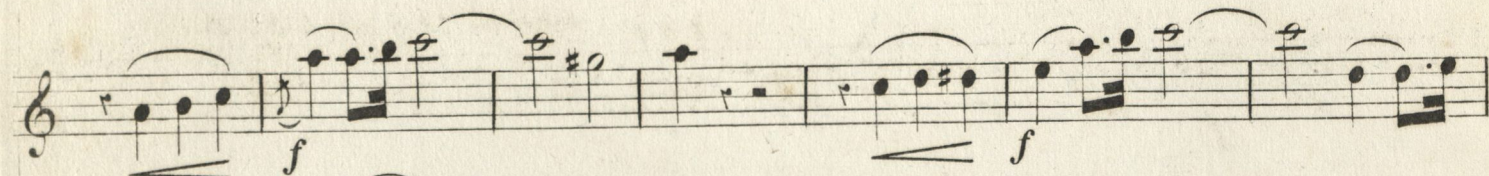
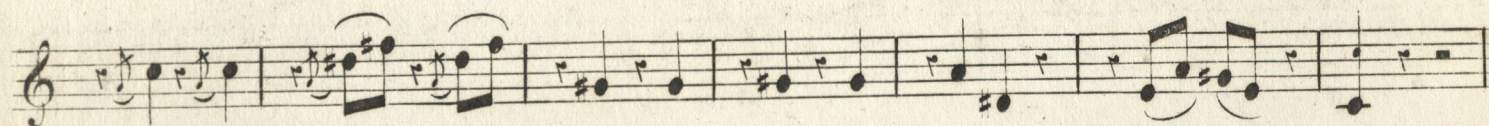
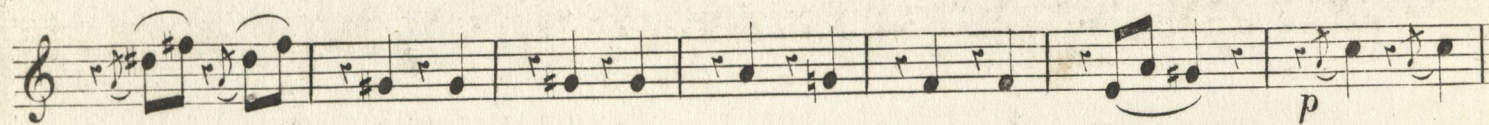
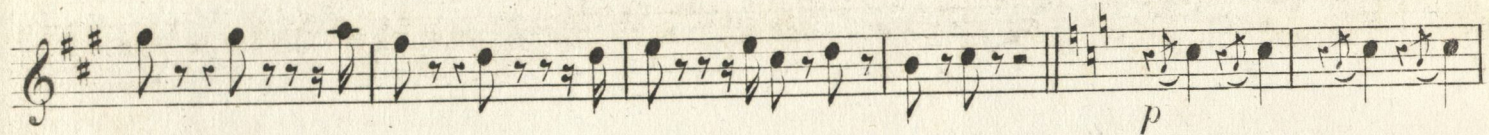
Arrangée pour deux FLÛTES

par

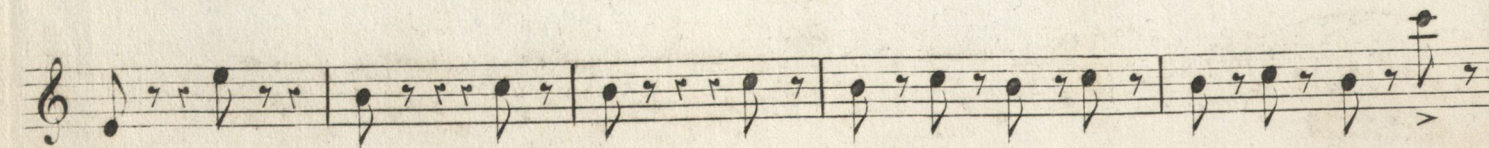
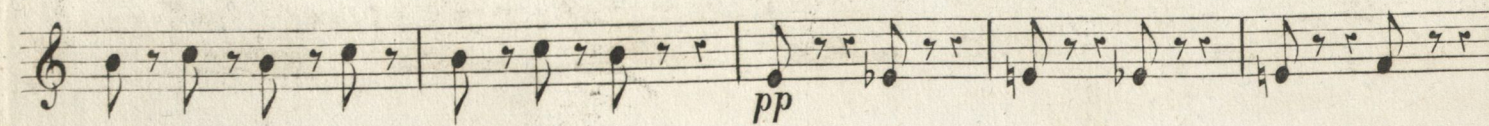
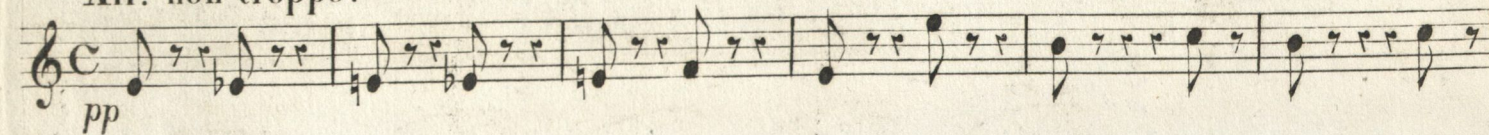
E. WALCKIERS.

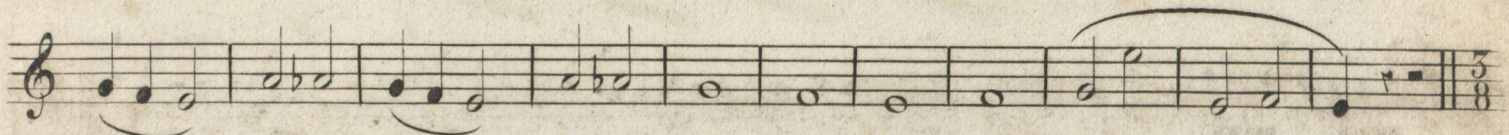
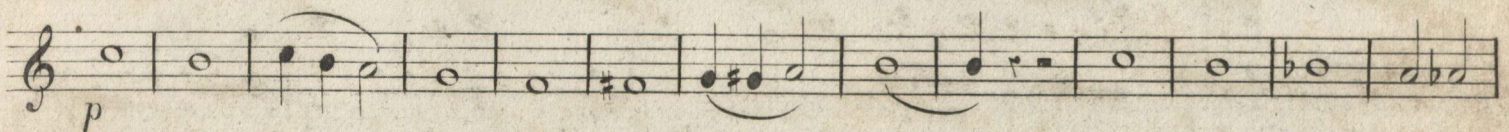
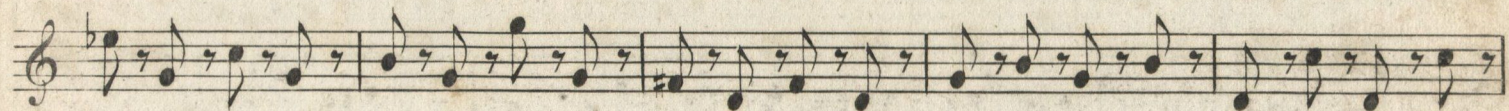
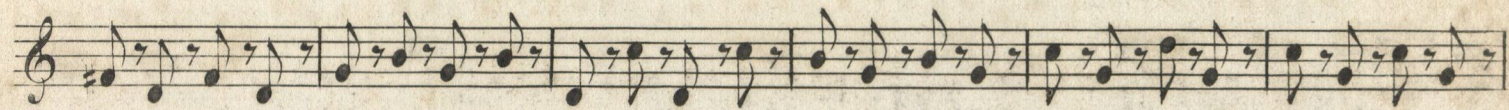
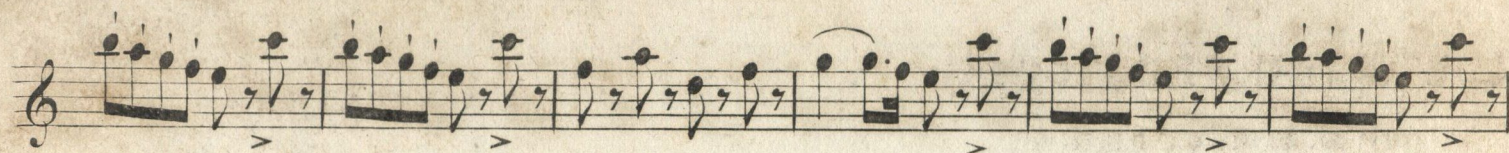
2^e FLÛTE.

All^o maestoso. 



All^o non troppo.





Allegro.



f *p* *f* *fp* *fp* *fp* *fp* *f* *f* *p* *sf* *p* *cres*
 cen - do *f* *fp* *fp*

f

fp

fp

f

p

cres - - - - - cen - - - - -

do. *f*

ff

This page contains ten staves of musical notation, which are extremely faint and difficult to read. The notation appears to be a form of musical shorthand or a very light pencil sketch. Each staff begins with a vertical line, likely a clef, and contains several measures of notes and rests. The notes are represented by small dots and short horizontal lines. The overall appearance is that of a preliminary draft or a very light transcription of a musical piece.